

Escúchame

“Los Sabrosos Del Merengue”

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URL: <http://www.jampr.com>

E-Mail: partituras@jampr.com

PO Box 22453 UPR Station

San Juan PR 00931-2453

Escuchame

"Los Sabrosos del Merengue"

arreglo: Freddie Méndez

autor: Joseph Fonseca

2 B \flat C/B \flat Am 7

Dm 7 Gm 7 C 7

F F Dm 7

B \flat C 7 F

Dm 7 B \flat C 7

C 7 B \flat C/B \flat

Am 7 Dm 7 Gm 7

C 7 F Cm 7

F 7 B \flat C/B \flat Am 7

Dm⁷ Gm⁷ C⁷

D.C. F Dm⁷ Gm⁷ C⁷ F

Dm⁷ A⁷ Dm A⁷

Dm A⁷ Dm

A⁷ Dm A⁷

Dm A⁷ Dm

A⁷ Dm A⁷

Dm 1. 2. Dm D.S. al Coda

⊕ Coda
Dm

To Coda

Bass

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2


B \flat C/B \flat Am 7

Dm 7 Gm 7 C 7

F F Dm 7

B \flat C 7 F

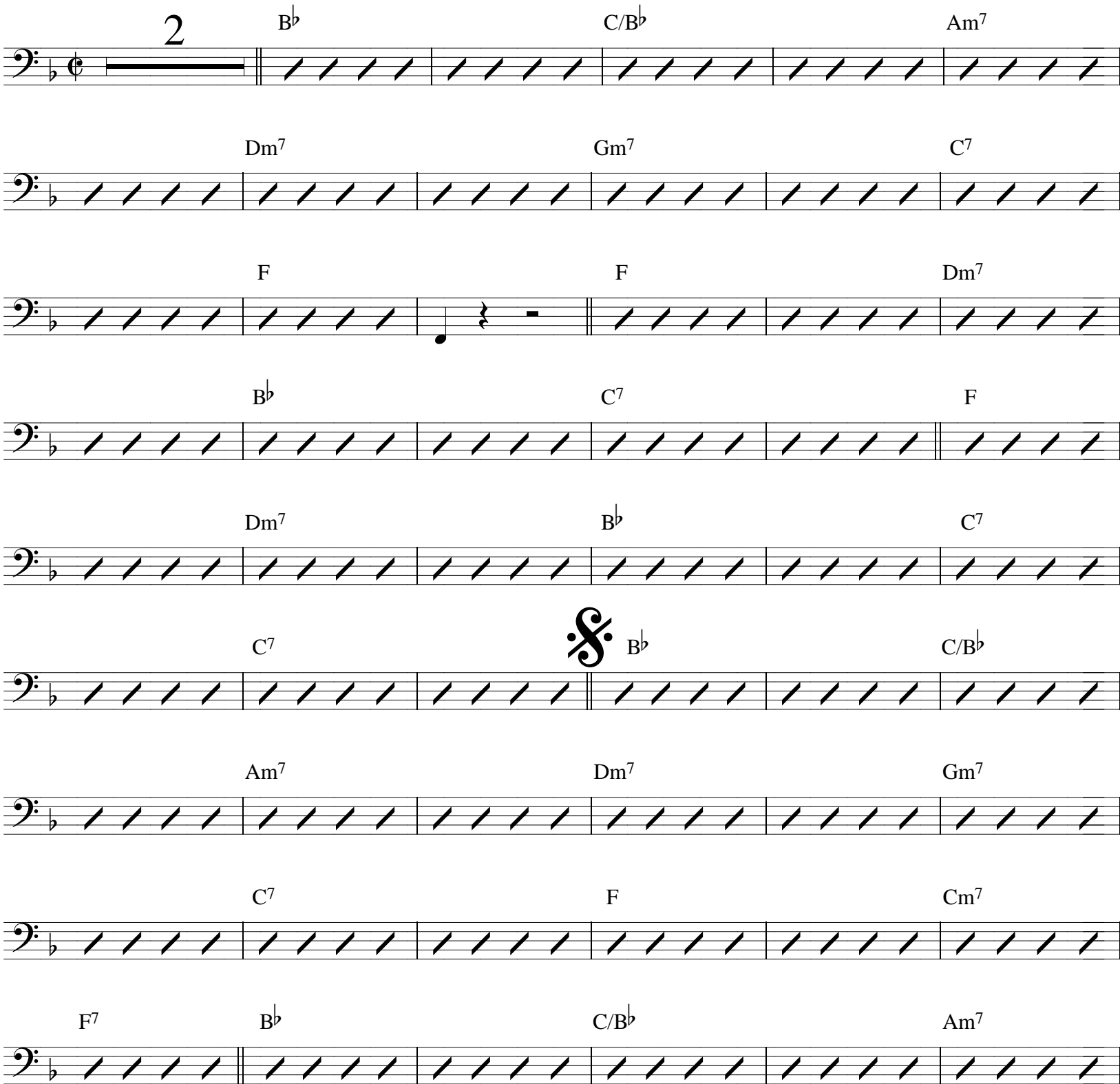
Dm 7 B \flat C 7

C 7  B \flat C/B \flat

Am 7 Dm 7 Gm 7

C 7 F Cm 7

F 7 B \flat C/B \flat Am 7



Detailed description: This block contains ten staves of bass notation for the song "Escuchame". The first staff begins with a double bar line, a '2' above it, and a key signature of one flat (B-flat). The first measure is a whole rest. The following five measures contain rhythmic patterns of eighth notes, with chords B-flat, C/B-flat, and Am7 above them. The second staff has six measures of eighth-note patterns with chords Dm7, Gm7, and C7. The third staff has six measures, with a quarter note followed by a quarter rest in the third measure, and chords F, F, and Dm7. The fourth staff has six measures of eighth-note patterns with chords B-flat, C7, and F. The fifth staff has six measures of eighth-note patterns with chords Dm7, B-flat, and C7. The sixth staff has six measures of eighth-note patterns with chords C7, a trill symbol above B-flat, and C/B-flat. The seventh staff has six measures of eighth-note patterns with chords Am7, Dm7, and Gm7. The eighth staff has six measures of eighth-note patterns with chords C7, F, and Cm7. The ninth staff has six measures of eighth-note patterns with chords F7, B-flat, C/B-flat, and Am7.

Dm⁷ Gm⁷ C⁷

D.C. F Dm⁷ Gm⁷ C⁷ F

Dm⁷ A⁷ Dm A⁷

Dm A⁷ Dm

A⁷ Dm A⁷

Dm A⁷ Dm

A⁷ Dm A⁷

Dm 1. 2. Dm D.S. al Coda

⊕ Coda
Dm

To Coda

Sax Alto

Escuchame

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The musical score is written for Sax Alto in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a double bar line, a fermata, and the number '2' above it, indicating a second ending. The melody is characterized by rhythmic patterns typical of merengue, including eighth and sixteenth notes, often with accents. The score includes various musical notations such as slurs, ties, and dynamic markings. The second ending in the first staff is repeated in the sixth staff. The piece concludes with a final note marked with a 'v' (accendo) in the eighth staff.

Sax Alto

Musical score for Sax Alto, titled "2. Escuchame". The score consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes performance markings such as slurs, accents (^), and fingerings (2, 3). A double bar line with repeat dots is used to indicate a first ending. The piece concludes with a final melodic line.

To Coda

1.

2.

D.S. al Coda

⊕ Coda

3ra Trumpet

Escuchame

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autor: Joseph Fonseca

The musical score is written for a 3rd Trumpet in G major (one sharp). It consists of eight staves of music. The first seven staves are in treble clef, and the eighth staff is in bass clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several slurs and accents throughout. Fingerings are indicated by numbers 2, 5, and 6 above notes. The piece concludes with a final cadence in the eighth staff.

3ra Trumpet

4

5 D.C. 4 2

8

7

To Coda

1. 2.

D.S. al Coda

Coda

Detailed description: This is a musical score for the 3rd Trumpet part of the piece '2. Escuchame'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a whole note F#4, followed by a four-measure rest. The second staff continues with eighth notes G4, A4, and B4, then a whole note C5. The third staff features a five-measure rest, followed by a double bar line with repeat dots, a four-measure rest, another double bar line with repeat dots, and a two-measure rest. The fourth staff starts with an eight-measure rest, followed by a double bar line with repeat dots, and then a melodic line starting on G4 with various ornaments and slurs. The fifth staff continues the melodic line with eighth notes and slurs. The sixth staff has a seven-measure rest, followed by a double bar line with repeat dots, and then continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line and ends with a double bar line. The ninth staff begins with the instruction 'To Coda', followed by a first ending (1.) and a second ending (2.). The second ending leads to the instruction 'D.S. al Coda'. The final staff is the Coda section, marked with a Coda symbol and containing a few notes with a fermata.

2da Trumpet

Escuchame

"Los Sabrosos del Merengue"

arreglo: Freddie Méndez

autor: Joseph Fonseca

The musical score is written for a 2nd Trumpet part in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above notes. There are several double bar lines with repeat signs. The score concludes with a double bar line and a fermata.

2da Trumpet

4

5

D.C.

4

2

8

7

To Coda

1.

2.

D.S. al Coda

Coda

Ira Trumpet

Escuchame

"Los Sabrosos del Merengue"

arreglo: Freddie Méndez

autor: Joseph Fonseca

The musical score is written for a trumpet in G major (one sharp). It consists of ten staves of music. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff contains eighth notes G4, A4, B4, and C5, followed by a quarter note G4 with an accent (^) and a slur over the next two notes. The third staff continues with eighth notes G4, A4, B4, and C5, followed by a quarter note G4 with an accent (^) and a slur over the next two notes, ending with a whole rest and the number '5' above it. The fourth staff starts with a whole rest and the number '6' above it, followed by a quarter note G4 with an accent (^), a quarter note A4 with an accent (^), and a quarter note B4. The fifth staff contains eighth notes G4, A4, B4, and C5, followed by a quarter note G4 with an accent (^) and a slur over the next two notes. The sixth staff begins with a whole rest and the number '2' above it, followed by a quarter note G4 with an accent (^) and a slur over the next two notes. The seventh staff starts with a whole rest and the number '2' above it, followed by a quarter note G4 with an accent (^) and a slur over the next two notes. The eighth staff begins with a whole rest and the number '2' above it, followed by a quarter note G4 with an accent (^) and a slur over the next two notes. The ninth staff starts with a whole rest and the number '2' above it, followed by a quarter note G4 with an accent (^) and a slur over the next two notes. The tenth staff begins with a whole rest and the number '2' above it, followed by a quarter note G4 with an accent (^) and a slur over the next two notes.

Ira Trumpet

4

5 D.C. 4 2

8

7

To Coda 1. 2.

D.S. al Coda

Coda

Sax Tenor

Escuchame

"Los Sabrosos del Merengue"

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autor: Joseph Fonseca

The musical score is written for Sax Tenor in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a double bar line, a fermata, and the number '2' above it, indicating a second ending. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and a breath mark (v) throughout the piece. The score concludes with a final note marked with a breath mark (v).

Sax Tenor

Musical score for Sax Tenor, 2. Escuchame. The score consists of eight staves of music in G major. The first staff has a red circle around a triplet of eighth notes. The second staff has a red underline under a triplet of eighth notes. The score includes various musical notations such as rests, slurs, accents, and dynamic markings like 'D.C.' and 'VI.'

To Coda

1.

2.

D.S. al Coda

⊕ Coda

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President/Autor Info/Bio/Pictures:

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CD: El Hermoso Cantar Del... Coquí

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JAMPR.COM

PO Box 22453 UPR Station

San Juan PR 00931-2453

E-mail: jam@jampr.com

Phone: 787-279-4181